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"Hosannas pealing down the long-drawn aisle,  
And requiems answered by the pulse that beats  
Devoutly, in life's last retreats."—*Wordsworth.*

"The tie  
Of sweet and threatening harmony;  
Soft notes, awful as the omen  
Of destructive tempests coming,  
And escaping from that sadness  
Into elevated gladness;  
While the white-robed choir attendant,  
Under mouldering banners pendant,  
Provoke all potent symphonies to raise  
Songs of victory or praise."—*Wordsworth.*

"Some acknowledgment of thanks and praise,  
Soft in its temper as those vesper lays  
Sung to the Virgin while accordant oars  
Urge the slow bark along Calabrian shores;  
A sea-born service through the mountains felt  
Till into one loved vision all things melt:  
Or like those hymns that soothe with graver sound  
The gulfy coast of Norway iron-bound;  
And, from the wide and open Baltic, rise  
With punctual care, Lutheran harmonies."—*Wordsworth.*

"Thrice in glad hymns, swell'd with the Great One's  
The pliant voice on her seven steps they raise, [praise,  
Whilst all th' enliven'd instruments around  
To the just feet with various concord sound."—*Cowley.*

"As rose the Muezzin's voice in air  
In midnight call to wonted prayer;  
It rose, that chanted mortal strain,  
Like some lone spirit's o'er the plain:  
'Twas musical, but sadly sweet,  
Such as when winds and harp-strings meet,  
And take a long unmeasured tone,  
To mortal minstrelsy unknown.  
It seem'd to those within the wall  
A cry prophetic of their fall:  
It struck even the besieger's ear  
With something ominous and drear,  
An undefined and sudden thrill,  
Which makes the heart a moment still,  
Then beat with quicker pulse, ashamed  
Of that strange sense its silence framed;  
Such as a sudden passing-bell  
Wakes, though but for a stranger's knell."—*Byron.*

"As the rising and sinking of the passions, the casting soft or noble hints into the soul, is the natural privilege of music in general, so more particularly of that kind which is employed at the altar. Those impressions which it leaves upon the spirits are more deep and lasting, as the grounds from which it receives its authority are founded more upon reason. It diffuses a calmness all around us, it makes us drop all those vain or immodest thoughts which would be a hindrance to us in that great duty of thanksgiving, which, as we are informed by our almighty benefactor, is the most acceptable return which can be made for those infinite stores of blessings which he daily condescends to pour down upon his creatures. When we make use of this pathetic method of addressing ourselves to him, we can scarce contain from raptures! The heart is warmed with a sublimity of goodness! We are all piety and love!"—*Addison.*

"If you listen to David's harp, you shall hear as many  
hearse-like airs as carols."—*Bacon.*

## THE FOUNDLING HOSPITAL.

A VERY entertaining history of this admirable institution, with a Memoir of the Founder, Captain Thomas Coram, has lately been published by Mr. Thomas Brownlow, the Secretary. The early design of the Charity, and the progress and advancement made from year to year in carrying out the praiseworthy object of the Hospital, will be found to possess considerable interest.

The Foundling Hospital has always been favorably known to the musical public from its association with the name of Handel, who was one of the governors and guardians of the institution, and who contributed very largely to its funds. In the year 1749, the great composer gave a performance of vocal and instrumental music, for the purpose of raising money towards finishing the Chapel. On that occasion, the Prince and Princess of Wales, with a great number of persons of quality and distinction, were present; the tickets were sold at half-a-guinea, and the audience exceeded one thousand persons.

During many years after this, Handel superintended personally the performance of his *Messiah* in the Chapel, which netted to the treasury of the Charity no less a sum than £7000. At the completion of the Chapel, he presented the governors with an organ, which he opened himself, when the concourse of persons was very great, there being no less than eight hundred coaches and chairs at the entrance.

At the death of the great musician, he bequeathed a copy of the score and all the parts of his oratorio, the *Messiah*, to the Hospital; and in grateful memory of their friend and benefactor, the governors had a dirge and funeral anthem performed in the Chapel, on the 26th of May, 1759.

For the last ten years, a juvenile band of musicians has been established at the Foundling, from amongst the boys. The results of this plan have been highly satisfactory, for the general moral character of those instructed in music has been improved, and considerable social advantages have been derived by many of them after quitting the establishment. The band usually numbers about thirty boys, between nine and eleven years of age; and it is gratifying to learn that their ordinary education is by no means neglected for this additional accomplishment, since the results have shewn that a full proportion of the prizes awarded for scholastic pursuits has been constantly carried off by the band. Of the number hitherto instructed in music, twenty have at their own desire been placed as musicians in the bands of Her Majesty's household troops and other regiments, and also in the royal navy.

We cannot close this notice without adverting to the excellent style in which the musical services in the Chapel of the Hospital are performed. The melodious strains of these little children,—so unlike the nasal, guttural twang of ordinary church schools,—proves what may be effected by a little careful training of the voice, even in the youngest songster. Much credit is also due to the present organist, Mr. Willing, for the efficient manner in which he presides over the juvenile chorus, and conducts the music of the church.

## THE STATUE OF HANDEL AT HALLE.

THE following letter, relative to the Statue of Handel about to be erected at Halle, has been addressed by Mr. R. Bowley—

*To the Members and Supporters of Musical Societies, and Professors and Amateurs of Music generally.*

LADIES AND GENTLEMEN,

I beg permission to address you in reference to the project for the erection of a Bronze Statue of Handel at Halle, his birth-place. Considerable progress has been made in the work, which it is intended shall be completed

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in the coming year, 1859,—that being the centenary of Handel's death.

His Royal Highness Prince Frederick William, and other Members of the Royal House of Prussia, with many Royal and distinguished personages throughout Germany, have volunteered their patronage and support to the undertaking; and liberal subscriptions have already been raised.

Her Majesty the Queen has been pleased to subscribe fifty pounds, and His Royal Highness the Prince Consort twenty-five pounds, to the fund raising in London; and I am happy in being able to state that the Members of the Sacred Harmonic Society, at their Annual Meeting on the 9th instant, voted FIFTY POUNDS towards the same object. The Committee of the Society have likewise forwarded to Berlin, for the use of the sculptor commissioned to execute the work, a cast from the face of the Statue of Handel by Roubiliac, now in the Society's Offices at Exeter Hall.

Notwithstanding, however, the important assistance afforded by the Subscriptions alluded to, the entire contributions from England do not much exceed £200., received from less than one hundred Subscribers.

Believing the object to be one which must commend itself to the feelings of many thousands in this country who have received delight from the performance of Handel's works, and being satisfied that the small amount of interest hitherto taken in the project is attributable mainly to its not being sufficiently known, I am induced to attempt to give additional publicity to it, and to press the subject upon the attention of those who, there can be no doubt, would desire to co-operate in such an undertaking.

The object more especially in view being to elicit an expression of feeling from such a vast number of persons as would bear some fair proportion to the estimation in which Handel's genius is regarded in England, it will afford the Committee much pleasure (while not absolutely limiting the amount from Societies or individuals) to receive from you and your friends the small subscription of ONE SHILLING EACH, in aid of the project for erecting, in Handel's birth-place, some enduring record of his genius.

Although the sums raised in England are not to be forwarded until the Statue is in course of erection at Halle, it is most important that the amount available should be at once ascertained. I have therefore to acquaint you that this office will be open daily, from twelve until five o'clock, and on Friday evenings, from eight until ten o'clock, for a limited period, for the personal payment of subscriptions, which may also be forwarded by post-office order, payable to me, at Charing Cross office, or in postage stamps. Permit me to add that promptitude in forwarding any amount will materially enhance the satisfaction with which your contributions will be received.

I should not have presumed, in my individual capacity as a Member of the English Committee, thus to address you in reference to this project, had I not previously received full authority for so doing from Sir George Smart, the President; Mr. Henry F. Broadwood, the Treasurer; and Mr. Klingemann, the Honorary Secretary of that Committee. Having also taken an active part in the Great Handel Festival at the Crystal Palace, last year, and anticipating, concurrently with the erection of the Halle Statue, the opportunity of aiding in a far grander display of Handel's genius at the GREAT COMMEMORATION of 1859, I trust that I may be permitted to appeal to you in all earnestness for your prompt and united assistance—subscribing myself,

Ladies and Gentlemen,  
Your very obedient Servant,  
ROBERT BOWLEY,  
Treasurer of the Sacred Harmonic Society.

Halle Handel Statue Office,  
No. 2, Exeter Hall, London (W.C.),  
March 17, 1858.

## TO CORRESPONDENTS.

*The late hour at which Advertisements reach us, interferes much with their proper classification.*

*All communications must be authenticated by the proper name and address of the writer, not necessarily for publication.*

*Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

*We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.*

*We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.*

*Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence,—otherwise they cannot be inserted. It frequently occurs, that letters and papers respecting concerts which have taken place early in the month, do not reach us till the day of publication.*

## Brief Chronicle of the last Month.

ABERDEEN.—The Musical Association gave their first concert for 1858, in the County Rooms, on the 1st of March. The music comprised Mendelssohn's *Hymn of Praise*, and a selection of glee and madrigals, and was well performed. The society numbers about sixty members, and is conducted by Mr. Richard Latter. A music hall, capable of holding an audience of 3000 persons, is to be, in a short time, erected in Aberdeen.

BIRMINGHAM.—The "Bach demonstration" took place at Dee's Assembly Rooms, on the 29th of Jan. Several of the finest compositions of this great master were ably rendered, and it was evident that the audience understood and appreciated the antique style and peculiar contrapuntal forms of the old German king of fugal composition. The Rev. Mr. Lunn and Mr. Duchemin were highly successful in the pianoforte performances. Mr. Henry Howard and Mr. Hart were justly applauded for their solos upon the violin. The vocal portions of the programme were selected from the "Passions Musik." The performers, who were all amateurs except Miss Hill and Mr. Glydon, deserved much praise for the style in which they had overcome the difficulties of their composer.

BIRMINGHAM.—The pupils of Mr. Dabbs gave him a complimentary concert, in the Music Hall, on the 16th ult., under the patronage of the Mayor, and various influential inhabitants. The music, which was entirely sacred, was performed in a most creditable manner by a chorus of 300 voices, and by the following solo singers:—Miss Emily Bourne, Mr. Bickley, Mr. R. Mason, and Mr. Sedgwick. Master F. Taylor accompanied upon the organ, and Mr. Dabbs conducted. The concert went off with great success.

BIRMINGHAM.—The Festival Choral Society held their twelfth annual meeting on the 10th ult., when it appeared, from the report, that the society was in a very flourishing condition.

BRISTOL.—The Harmonic Union performed the greater part of *Judas Maccabæus*, at the Music Hall, on the 17th ult., under the able direction of Mr. Philip J. Smith. The whole of the music was sung by the members of the society, both solos and choruses, which speaks well for the continued prosperity of the society. The body of the hall was nearly filled by the vocal and instrumental members, leaving but a limited space for visitors.

BURY SAINT EDMUNDS.—The St. James's Volunteer Choir gave their honorary members and friends a miscellaneous concert, at the Town Hall, on Friday, the 26th of